

Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	Fiction Extended
1		REVIVAL , by Stephen King. (Scribner) The continuing relationship, over five decades, between a disgraced clergyman who is fascinated by electricity and a drug-addicted musician whom he mentored as a boy.	1	16	THE GOLDFINCH , by Donna Tartt. (Little, Brown)
2	1	GRAY MOUNTAIN , by John Grisham. (Doubleday) A downsized Wall Street lawyer joins a legal clinic in a small Virginia town.	4	17	LET ME BE FRANK WITH YOU , by Richard Ford. (Ecco/HarperCollins)
3		FLESH AND BLOOD , by Patricia Cornwell. (Morrow/HarperCollins) As the Boston Marathon trial approaches, Dr. Kay Scarpetta, the chief medical examiner for the state of Massachusetts, pursues a sniper who may be a vigilante; the 22nd Scarpetta novel.	1	18	PEGASUS , by Danielle Steel. (Delacorte)
4	2	THE BURNING ROOM , by Michael Connelly. (Little, Brown) The Los Angeles detective Harry Bosch and his new partner investigate two long-unsolved cases.	2	19	THE NARROW ROAD TO THE DEEP NORTH , by Richard Flanagan. (Knopf)
5		BLUE LABYRINTH , by Douglas Preston and Lincoln Child. (Grand Central) Special Agent Aloysius Pendergast is stalked by a killer bent on vengeance.	1	20	THE INVENTION OF WINGS , by Sue Monk Kidd. (Viking)
6	3	PRINCE LESTAT , by Anne Rice. (Knopf) The Vampire Chronicles continue after a long hiatus with the reappearance of Lestat de Lioncourt.	3		
7	4	LEAVING TIME , by Jodi Picoult. (Ballantine) After searching for her mother, who has disappeared, for more than 10 years, a woman employs a psychic and a detective.	5		
8	8	ALL THE LIGHT WE CANNOT SEE , by Anthony Doerr. (Scribner) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	28		
9	6	EDGE OF ETERNITY , by Ken Follett. (Dutton) Five interrelated families grapple with the events of the 1960s through the 1980s; Book 3 of the Century Trilogy.	9		
10	5	THE SLOW REGARD OF SILENT THINGS , by Patrick Rothfuss. (DAW) An exploration of the world of Auri, a character in the Kingkiller Chronicles.	3		
11	7	HAVANA STORM , by Clive Cussler and Dirk Cussler. (Putnam) Dirk Pitt becomes involved in a post-Castro power struggle in Cuba.	3		
12	9	LILA , by Marilynne Robinson. (Farrar, Straus & Giroux) The early life of the woman who becomes the wife of the widower and minister John Ames; a back story to "Gilead."	6		
13	13	SOMEWHERE SAFE WITH SOMEBODY GOOD , by Jan Karon. (Putnam) The Mitford character Father Tim finds friends and family wrestling with difficulties.	11		
14	10	DEADLINE , by John Sandford. (Putnam) Dognappers and a murdered reporter draw the attention of the Minnesota investigator Virgil Flowers.	6		
15	12	THE HANDSOME MAN'S DE LUXE CAFÉ , by Alexander McCall Smith. (Pantheon) The 15th book in the No. 1 Ladies' Detective Agency series.	3		

Rankings reflect sales, for the week ending November 15, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Print Hardcover Best Sellers

THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST	THIS WEEK	Nonfiction Extended
1		41 , by George W. Bush. (Crown) The former president's portrait of his father, George H. W. Bush.	1	17	FOR LOVE OF COUNTRY , by Howard Schultz and Rajiv Chandrasekaran. (Knopf)
2	1	KILLING PATTON , by Bill O'Reilly and Martin Dugard. (Holt) The host of "The O'Reilly Factor" recounts the death of Gen. George S. Patton in December 1945.	8	18	AS YOU WISH , by Cary Elwes with Joe Layden. (Touchstone/Simon & Schuster)
3	2	YES PLEASE , by Amy Poehler. (Dey St./Morrow) A humorous miscellany from the comedian and actress, an "S.N.L." alumna and the star of "Parks and Recreation."	3	19	THE INNOVATORS , by Walter Isaacson. (Simon & Schuster)
4		THE ANDY COHEN DIARIES , by Andy Cohen. (Holt) One year in the (social) life of the TV producer and host of "Watch What Happens Live."	1	20	JETER UNFILTERED , by Derek Jeter with Anthony Bozza. (Jeter Publishing/Gallery Books)
5		SMALL VICTORIES , by Anne Lamott. (Riverhead) Essays about forgiveness, transformation and grace.	1		
6	4	BEING MORTAL , by Atul Gawande. (Metropolitan/ Holt) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and how they can do better.	6		
7		THE ART OF ASKING , by Amanda Palmer. (Grand Central) An expansion of a popular TED talk by the singer and blogger about the value of art and of pursuing dreams. (†)	1		
8		THE COLDER WAR , by Marin Katusa. (Wiley/Casey Research) A hedge fund manager argues that Vladimir Putin's ambition is to consolidate Russian power by taking control of the world's energy resources. (†)	1		
9	3	NOT THAT KIND OF GIRL , by Lena Dunham. (Random House) Essays from the creator and star of "Girls."	7		
10	7	WHAT IF? , by Randall Munroe. (Houghton Mifflin Harcourt) Scientific (but often humorous) answers to hypothetical questions, based in part on the author's website, xkcd.com.	11		
11		NO HERO , by Mark Owen with Kevin Maurer. (Dutton) In a follow-up to "No Easy Day," the Navy SEAL team member Matt Bissonnette, writing pseudonymously, describes the challenges of SEAL training and other missions in which he participated.	1		
12	6	STONEWALLED , by Sharyl Attkisson. (Harper) An investigative reporter complains of harassment and intimidation by the Obama administration.	2		
13	8	UNDENIABLE , by Bill Nye. (St. Martin's) The "Science Guy" explains how evolution shapes our lives.	2		
14	5	TRUE LOVE , by Jennifer Lopez. (Celebra) The entertainer describes what she learned in the two-year period following her divorce.	2		
15	10	DREAMERS AND DECEIVERS , by Glenn Beck with Kevin Balfie. (Threshold Editions/Mercury Radio Arts) More little-known stories from America's past; a follow-up to "Miracles and Massacres." (†)	3		
16*	9	SO, ANYWAY... , by John Cleese. (Crown Archetype) A memoir by the comedian, actor and writer, a former Python.	2		

Rankings reflect sales, for the week ending November 15, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Print Paperback Best Sellers

THIS WEEK	Trade Fiction	WEEKS ON LIST
1	GONE GIRL , by Gillian Flynn. (Broadway) A woman disappears from her Missouri home on her fifth anniversary; is her bitter, oddly evasive husband a killer?	30
2	BLOOD MAGIC , by Nora Roberts. (Berkley) In County Mayo, Ireland, Branna and Fin's relationship offers them both comfort and torment; Book 3 of the Cousins O'Dwyer trilogy.	3
3	ORPHAN TRAIN , by Christina Baker Kline. (Morrow/HarperCollins) A historical novel about orphans swept off the streets of New York and sent to the Midwest in the 1920s.	65
4	THE ALCHEMIST , by Paulo Coelho. (HarperOne/HarperCollins) In this fable, a Spanish shepherd boy ventures to Egypt in search of treasure and his destiny.	330
5	SHARP OBJECTS , by Gillian Flynn. (Broadway) Fresh from a stay at a psychiatric hospital, a newspaper reporter returns (reluctantly) to her hometown to cover the murders of two girls.	31
6	PRIVATE INDIA , by James Patterson and Ashwin Sanghi. (Grand Central) The world's top detective agency has opened an office in Mumbai, and one of its agents is on the hunt for an elusive killer.	1
7	DARK PLACES , by Gillian Flynn. (Broadway) A woman who, as a child, was spared when her mother and sisters were murdered begins to reinvestigate the case against her imprisoned brother.	68
8	THE MARTIAN , by Andy Weir. (Broadway) After a dust storm forces his crew to abandon him, an astronaut embarks on a dogged quest to stay alive on Mars.	3
9	FIFTY SHADES OF GREY , by E. L. James. (Vintage) An inexperienced college student falls in love with a tortured man who has particular sexual tastes; the first book in a trilogy.	130
10	ME BEFORE YOU , by Jojo Moyes. (Penguin) A young woman who has barely been farther afield than her English village finds herself while caring for a wealthy, embittered quadriplegic.	59

THIS WEEK	Trade Fiction Extended
11	THE BEST OF ME , by Nicholas Sparks. (Grand Central)
12	THE FIRST PHONE CALL FROM HEAVEN , by Mitch Albom. (Harper)
13	THE ROSIE PROJECT , by Graeme Simsion. (Simon & Schuster)
14	AMERICANAH , by Chimamanda Ngozi Adichie. (Anchor)
15	OLIVE KITTERIDGE , by Elizabeth Strout. (Random House)
16	STILL LIFE WITH BREAD CRUMBS , by Anna Quindlen. (Random House)
17	WHAT ALICE FORGOT , by Liane Moriarty. (Berkley)
18	THE BEST AMERICAN SHORT STORIES 2014 , edited by Jennifer Egan with Heidi Pitlor. (Mariner/Houghton Mifflin Harcourt)
19	THE LIGHT BETWEEN OCEANS , by M. L. Stedman. (Scribner)
20	THE MUSEUM OF EXTRAORDINARY THINGS , by Alice Hoffman. (Scribner)

Rankings reflect sales, for the week ending November 15, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Print Paperback Best Sellers

THIS WEEK	Mass-Market Fiction	WEEKS ON LIST	THIS WEEK	Mass-Market Extended
1	GONE GIRL , by Gillian Flynn. (Broadway) A woman disappears from her Missouri home on her fifth anniversary; is her bitter, oddly evasive husband a killer?	12	11	A COUNTRY CHRISTMAS , by Debbie Macomber. (Harlequin Mira)
2	MIRAGE , by Clive Cussler with Jack Du Brul. (Berkley) Juan Cabrillo and the crew of the Oregon investigate the disappearance of an American destroyer in 1943.	3	12	THE LONGEST RIDE , by Nicholas Sparks. (Grand Central)
3	THE GODS OF GUILT , by Michael Connelly. (Vision) Mickey Haller, a.k.a. the Lincoln lawyer, is drawn to a murder case in which the victim was his former client, a prostitute he thought he had rescued and put on the straight and narrow path.	3	13	DRAGONFLY IN AMBER , by Diana Gabaldon. (Dell)
4	DARK PLACES , by Gillian Flynn. (Broadway) A woman who, as a child, was spared when her mother and sisters were murdered begins to reinvestigate the case against her imprisoned brother.	2	14	THE CASUAL VACANCY , by J. K. Rowling. (Little, Brown)
5*	THE CHASE , by Janet Evanovich and Lee Goldberg. (Bantam) Nicolas Fox (a handsome con man) and Kate O'Hare (an F.B.I. agent) team up to steal back a Chinese artifact taken from the Smithsonian.	2	15	WINNERS , by Danielle Steel. (Dell)
6	STARRY NIGHT , by Debbie Macomber. (Ballantine) At Christmastime, a big-city society-page columnist sets out to interview a notoriously reclusive author in Alaska.	3	16	CROSS MY HEART , by James Patterson. (Vision)
7	OUTLANDER , by Diana Gabaldon. (Dell) The first volume of the series featuring an 18th-century Scottish warrior and a World War II-era nurse who has been sucked back across two centuries to be at his side; first published in 1991.	22	17	ONLY ENCHANTING , by Mary Balogh. (Signet)
8	FEAR NOTHING , by Lisa Gardner. (Signet) The Boston detective D.D. Warren, seriously injured at a crime scene, is treated by a pain therapist whose father was a serial killer.	1	18	'TIS THE SEASON , by Robyn Carr. (Harlequin Mira)
9	SYCAMORE ROW , by John Grisham. (Dell) A sequel, about race and inheritance, to "A Time to Kill."	12	19	WYOMING STRONG , by Diana Palmer. (Harlequin)
10*	THE BEST OF ME , by Nicholas Sparks. (Grand Central) Twenty-five years after their high school romance ended, a man and woman who have gone their separate ways return to their North Carolina town for the funeral of a friend.	27	20	VOYAGER , by Diana Gabaldon. (Dell)

Rankings reflect sales, for the week ending November 15, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Print Paperback Best Sellers

THIS WEEK	Nonfiction	WEEKS ON LIST	THIS WEEK	Nonfiction Extended
1	UNBROKEN , by Laura Hillenbrand. (Random House) An Olympic runner's story of survival as a prisoner of the Japanese in World War II after his plane went down over the Pacific.	16	11	THINKING, FAST AND SLOW , by Daniel Kahneman. (Farrar, Straus & Giroux)
2	THE BOYS IN THE BOAT , by Daniel James Brown. (Penguin) A group of American rowers pursued gold at the 1936 Berlin Olympic Games.	25	12	PROOF OF HEAVEN , by Eben Alexander. (Simon & Schuster)
3	WILD , by Cheryl Strayed. (Vintage) A woman's account of the life-changing 1,100-mile solo hike she took along the Pacific Crest Trail in 1995.	86	13	IS EVERYONE HANGING OUT WITHOUT ME? , by Mindy Kaling. (Three Rivers)
4	QUIET , by Susan Cain. (Broadway) Introverts — approximately one-third of the population — are undervalued in American society.	92	14	NO EASY DAY , by Mark Owen with Kevin Maurer. (New American Library)
5	AMERICAN SNIPER , by Chris Kyle. (Harper/HarperCollins) A memoir about battlefield experiences in Iraq by the Navy SEALs sniper.	54	15	THE HEART OF EVERYTHING THAT IS , by Bob Drury and Tom Clavin. (Simon & Schuster)
6*	THE POWER OF HABIT , by Charles Duhigg. (Random House) An examination of the science behind habits, how we form them and break them.	45	16	THE SCIENCE OF INTERSTELLAR , by Kip Thorne. (Norton)
7	GEORGE WASHINGTON'S SECRET SIX , by Brian Kilmeade and Don Yaeger. (Sentinel) The story of the Culper spy ring, which aided the American cause during the Revolution.	3	17	LET'S EXPLORE DIABETES WITH OWLS , by David Sedaris. (Back Bay/Little, Brown)
8	OUTLIERS , by Malcolm Gladwell. (Back Bay/Little, Brown) Why some people succeed — it has to do with luck and opportunities as well as talent.	178	18	BRAIN ON FIRE , by Susannah Cahalan. (Simon & Schuster)
9	THE HOT ZONE , by Richard Preston. (Anchor) The discovery of the Ebola virus, and the efforts to keep it from spreading; first published in 1994.	56	19	THE MAP OF HEAVEN , by Eben Alexander with Ptolemy Tompkins. (Simon & Schuster)
10	HEAVEN IS FOR REAL , by Todd Burpo with Lynn Vincent. (Thomas Nelson) A young boy's encounter with Jesus and the angels.	205	20	THIS IS THE STORY OF A HAPPY MARRIAGE , by Ann Patchett. (Harper Perennial)

Rankings reflect sales, for the week ending November 15, at many thousands of venues where a wide range of general interest books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket, discount department stores and newsstands. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Among those categories not actively tracked are: perennial sellers; required classroom reading; text, reference and test preparation guides; journals and workbooks; calorie counters; shopping guides; comics and crossword puzzles. Expanded rankings are available on the Web: nytimes.com/books.

Best Sellers Advice, How-To and Miscellaneous

THIS WEEK	Advice, How-to and Miscellaneous	WEEKS ON LIST	THIS WEEK	Advice Extended
1	MAKE IT AHEAD! , by Ina Garten. (Clarkson Potter) "Barefoot Contessa" recipes with instructions on preparing, assembling or cooking meals ahead of time.	3	11	WHAT TO EXPECT WHEN YOU'RE EXPECTING , by Heidi Murkoff and Sharon Mazel. (Workman)
2	THE WORLD OF ICE AND FIRE , by George R. R. Martin, Elio M. Garcia Jr. and Linda Antonsson. (Bantam) The history of the Westeros and more about the world of "Game of Thrones."	3	12	ACT LIKE A SUCCESS, THINK LIKE A SUCCESS , by Steve Harvey. (Amistad/HarperCollins)
3	THE MOTIVATION MANIFESTO , by Brendon Burchard. (Hay House) Individual freedom, from doubt, fear and distraction, as the way to finding personal meaning and power. (†)	2	13	EVERYTHING I NEED TO KNOW ABOUT CHRISTMAS I LEARNED FROM A LITTLE GOLDEN BOOK , by Diane Muldrow. (Golden Books)
4	THE LIFE-CHANGING MAGIC OF TIDYING UP , by Marie Kondo. (Ten Speed) Decluttering with an unconventional method for discarding things all at once and organizing your space.	3	14	WHAT I KNOW FOR SURE , by Oprah Winfrey. (Flatiron)
5	THE FIVE LOVE LANGUAGES , by Gary Chapman. (Northfield) How to communicate love in a way a spouse will understand — with quality time, affirmative words, gifts, acts of service, and physical touch.	83	15	HOW TO TELL IF YOUR CAT IS PLOTTING TO KILL YOU , by Matthew Inman. (Andrews McMeel)
6	THUG KITCHEN , by Thug Kitchen. (Rodale) Healthy recipes from the creators of the popular website. (†)	6	16	EVERYTHING I NEED TO KNOW I LEARNED FROM A LITTLE GOLDEN BOOK , by Diane Muldrow. (Golden Books)
7	YOU CAN, YOU WILL , by Joel Osteen. (FaithWords) Eight principles, including anticipating opportunity and serving others, for achieving your potential and success in your life.	6	17	PLENTY MORE , by Yotam Ottolenghi. (Ten Speed)
8	10-DAY GREEN SMOOTHIE CLEANSE , by JJ Smith. (Atria) Beverages of combined leafy greens and fruits are the basis for a weight loss and health plan.	14	18	YOU HAVE TO F*****G EAT , by Adam Mansbach. (Akashic Books)
9	THE SKINNYTASTE COOKBOOK , by Gina Homolka with Heather K. Jones. (Clarkson Potter) Easy, low-calorie recipes made with readily available ingredients. (†)	4	19	PRUNE , by Gabrielle Hamilton. (Random House)
10	ZERO TO ONE , by Peter Thiel with Blake Masters. (Crown Business) A co-founder of PayPal on how to build companies that create new things. (†)	8	20	HOW GOOGLE WORKS , by Eric Schmidt and Jonathan Rosenberg. (Grand Central)

The category Advice, How-To, and Miscellaneous Best Sellers includes both e-book and print book sales. An asterisk (*) indicates that a title's sales are barely distinguishable from those of the title ranked above. A dagger (†) indicates that some bookstores report receiving bulk orders.

Travel Best Sellers

THIS MONTH	Travel
1	WILD , by Cheryl Strayed. (Knopf.) A woman's account of the life-changing 1,100-mile solo hike she took along the Pacific Crest Trail in 1995.
2	HOW TO BE PARISIAN WHEREVER YOU ARE , by Anne Berest, Audrey Diwan, Caroline de Maigret and Sophie Mas. (Doubleday.) Four Frenchwomen proffer insights on style, culture and romance.
3	HUMANS OF NEW YORK , by Brandon Stanton. (St. Martin's.) Four hundred color photos of New Yorkers.
4	1000 DOT-TO-DOT: CITIES , by Thomas Pavitte. (Thunder Bay.) A graphic designer known for his 6,239 dot version of the Mona Lisa offers twenty exotic locations for adults to complete as line art.
5	WALKING HOME , by Sonia Choquette. (Hay House.) A spiritually depleted author seeks to regain her footing through a pilgrimage across the 500-mile Camino de Santiago over the Pyrenees and across northern Spain.
6	TRAVEL UNSCRIPTED , by Mark Murphy. (Highpoint Executive Publishing.) A chronicle of dicey, bizarre and memorable encounters in far-flung locales.
7	COCKPIT CONFIDENTIAL , by Patrick Smith. (Sourcebooks.) Everything you need to know about air travel.
8	WAYFARING STRANGERS , by Fiona Ritchie and Doug Orr. (University of North Carolina Press.) The musical voyage from Scotland and Ulster to Appalachia.
9	NEVER CAN SAY GOODBYE , edited by Sari Botton. (Touchstone/Simon & Schuster.) Essays by luminaries in which each shares the sites that best capture their love for an often impossible city; from dive bars to subway cars and cinemas.
10	100 PLACES IN FRANCE EVERY WOMAN SHOULD GO , Marcia DeSanctis. (Travelers' Tales/Solas House, Inc.) Essays on where and why to go to France.

THIS MONTH	Travel Extended
11	FLIRTING WITH FRENCH , by William Alexander. (Algonquin Books of Chapel Hill.)
12	MIDNIGHT IN SIBERIA , by David Greene. (W. W. Norton.)
13	PROVENCE 1970 , by Luke Barr. (Clarkson Potter/ Crown.)
14	CARSICK , by John Waters. (Farrar, Straus & Giroux.)
15	MY TWO ITALIES , by Joseph Luzzi. (Farrar, Straus & Giroux.)

Religion, Spirituality, and Faith Best Sellers

THIS MONTH	Religion, Spirituality and Faith	THIS MONTH	Religion, Spirituality, and Faith Extended
1	AGENTS OF THE APOCALYPSE , by David Jeremiah. (Tyndale House.) An exploration of the Book of Revelations, including an interpretation of how it applies to today's world.	11	HEAVEN IS FOR REAL , by Todd Burpo with Lynn Vincent. (Thomas Nelson.)
2	THE MYSTERY OF THE SHEMITAH , by Jonathan Cahn. (FrontLine.) An ancient seven-year cycle underlies and influences major world events.	12	FOUR BLOOD MOONS , by John Hagee. (Worthy Publishing.)
3	WHAT I KNOW FOR SURE , by Oprah Winfrey. (Flatiron.) The media queen discusses the essential components of an authentic life; adapted from her column in O magazine.	13	THE POWER OF NOW , by Eckhart Tolle. (New World Library.)
4	JESUS ON TRIAL , by David Limbaugh. (Regnery.) The lawyer and political commentator uses his legal training to evaluate, and affirm, the truthfulness of the Bible.	14	THE HEART OF EVERYTHING THAT IS , by Bob Drury and Tom Clavin. (Simon & Schuster.)
5	WAKING UP , by Sam Harris. (Simon & Schuster.) The author of "The End of Faith" proposes that spirituality can and should be divorced from religion.	15	THE YEAR OF LIVING BIBLICALLY , by A. J. Jacobs. (Simon & Schuster.)
6	YOU CAN'T MAKE THIS STUFF UP , by Theresa Caputo with Kristina Grish. (Atria.) Apply lessons from the afterlife to your present life; from the woman known as the Long Island medium.		
7	THE BEST YES , by Lysa TerKeurst. (Nelson Books/Thomas Nelson.) A spirituality-based guide to managing the multiple demands on busy lives.		
8	THE WAY OF SERENITY , by Jonathan Morris. (HarperOne/HarperCollins.) Trying to live by the words of the serenity prayer, in seeking peace, acceptance and support from God.		
9	THE MAP OF HEAVEN , by Eben Alexander with Ptolemy Tompkins. (Simon & Schuster.) An exploration of spirituality and the afterlife, from the author of "Proof of Heaven."		
10	KILLING JESUS , by Bill O'Reilly and Martin Dugard. (Holt.) The host of "The O'Reilly Factor" recounts the events leading up to Jesus' execution.		

Children's Best Sellers

THIS WEEK	Picture Books	WEEKS ON LIST	THIS WEEK	Series	WEEKS ON LIST
1	THE BOOK WITH NO PICTURES , by B. J. Novak. (Dial) Silly songs and sound effects in a book without images. (Ages 4 to 8)	7	1	DIARY OF A WIMPY KID , written and illustrated by Jeff Kinney. (Abrams Books) The travails of adolescence, in cartoons. (Ages 9 to 12)	297
2	THE DAY THE CRAYONS QUIT , by Drew Daywalt. Illustrated by Oliver Jeffers. (Philomel) Colorful problems arise when Duncan's crayons revolt. (Ages 3 to 7)	73	2	THE MAZE RUNNER , by James Dashner. (Random House Publishing) Amnesiac teenagers endure a series of trials. (Ages 12 and up)	110
3	WAITING IS NOT EASY! , by Mo Willems. (Hyperion) Impatient Gerald has to wait for Piggie's promised surprise. (Ages 2 to 7)	2	3	HEROES OF OLYMPUS , by Rick Riordan. (Disney Publishing Worldwide) Adventures of a new generation of demigods. (Ages 9 to 12)	79
4	THE NIGHT BEFORE CHRISTMAS , by Clement C. Moore. Various illustrators. (Various publishers) Not a creature was stirring. (All ages)	53	4	RUSH REVERE , by Rush Limbaugh with Kathryn Adams Limbaugh. (Simon & Schuster) Time travel with exceptional Americans. (Ages 8 to 12)	3
5	GOODNIGHT, GOODNIGHT, CONSTRUCTION SITE , by Sherri Duskey Rinker and Tom Lichtenheld. (Chronicle) As the sun sets, hard-working trucks get ready for bed. (Ages 4 to 8)	163	5	DIVERGENT , by Veronica Roth. (HarperCollins Publishers) A girl must prove herself in a dystopia divided into five factions. (Ages 14 and up)	56
6	PRESS HERE , by Hervé Tullet. (Handprint/Chronicle) A whimsical dance of color and motion, at the touch of a finger. (Ages 4 to 8)	166	6	DORK DIARIES , by Rachel Renée Russell. (Simon & Schuster) Nikki Maxwell navigates the halls of middle school. (Ages 9 to 13)	112
7	THE ANIMALS' SANTA , by Jan Brett. (Putnam) A spunky little rabbit wants to know who brings those presents. (Ages 3 to 5)	2	7	BANE CHRONICLES , by Cassandra Clare, Maureen Johnson and Sarah Rees Brennan. (Simon & Schuster) Linked stories about Magnus Bane, a warlock with a mysterious past. (Ages 14 and up)	6
8	MIX IT UP! , by Hervé Tullet. (Handprint/Chronicle) Primary colors splatter, mix together and transform at the touch of a finger. (Ages 4 to 8)	9	8	THE HUNGER GAMES , by Suzanne Collins. (Scholastic) In a dystopia, a girl fights for survival on live TV. (Ages 12 and up)	212
9	THE PIGEON NEEDS A BATH! , by Mo Willems. (Hyperion) A filthy bird is persuaded to bathe. (Ages 3 to 7)	24	9	GIVER QUARTET , by Lois Lowry. (Houghton Mifflin Harcourt Publishing) Exploring human connection in a postapocalyptic world. (Ages 12 to 18)	65
10	ONCE UPON AN ALPHABET , by Oliver Jeffers. (Philomel) Twenty-six brief stories, one for each letter. (Ages 3 to 7)	5	10	THE UNWANTEDS , by Lisa McMann. (Simon & Schuster) Children inhabit a world where creativity can mean a death sentence. (Ages 9 to 13)	2

The categories of Middle Grade, Young Adult and Series include e-sales and print sales. Picture Book rankings are print only. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders.

Children's Best Sellers

THIS WEEK	Middle Grade	WEEKS ON LIST	THIS WEEK	Young Adult	WEEKS ON LIST
1	WONDER , by R. J. Palacio. (Knopf Doubleday Publishing) A boy with a facial deformity enters a mainstream school. (Ages 8 to 12)	103	1	IF I STAY , by Gayle Forman. (Penguin Group) A young cellist falls into a coma after she suffers an accident. (Ages 12 and up)	33
2	PERCY JACKSON'S GREEK GODS , by Rick Riordan. Illustrated by John Rocco. (Disney Publishing Worldwide) Percy Jackson offers a personal tour of the pantheon. (Ages 10 to 14)	13	2	THE FAULT IN OUR STARS , by John Green. (Penguin Group) A 16-year-old heroine faces the medical realities of cancer. (Ages 14 and up)	103
3	I AM MALALA , by Malala Yousafzai with Patricia McCormick. (Little, Brown & Company) The Pakistani girl who won the Nobel. (Ages 10 to 14)	5	3	WHERE SHE WENT , by Gayle Forman. (Penguin Group) A rock star and a cellist reunite for an evening in New York City. (Ages 12 and up)	23
4	THE FOURTEENTH GOLDFISH , by Jennifer L. Holm. (Random House Publishing) A cranky boy resembles Ellie's grandfather. (Ages 10 to 14)	5	4	LOOKING FOR ALASKA , by John Green. (Penguin Group) A boy finds excitement when he meets a girl named Alaska. (Ages 14 to 17)	103
5	ESCAPE FROM MR. LEMONCELLO'S LIBRARY , by Chris Grabenstein. (Random House Publishing) A group is locked in a futuristic library. (Ages 9 to 12)	24	5	PAPER TOWNS , by John Green. (Penguin Group) After a night of mischief, the girl Quentin loves disappears. (Ages 14 and up)	89
6	THE CONTRACT , by Derek Jeter with Paul Mantell. (Simon & Schuster) The dream of being a Yankee started when Jeter was a boy. (Ages 8 to 12)	8	6	THE BOOK THIEF , by Markus Zusak. (Knopf Doubleday Publishing) A girl saves books from Nazi burning; now a movie. (Ages 14 and up)	102
7	THE CARE AND KEEPING OF YOU 1 , by Valorie Schaefer. Illustrated by Josee Masse. (American Girl Publishing) The changing body. (Ages 8 to 12)	75	7	UNBROKEN , by Laura Hillenbrand. (Random House Publishing) An Olympic runner's story of survival as a prisoner of the Japanese in World War II. (Ages 12 and up)	1
8	THE ONE AND ONLY IVAN , by Katherine Applegate. (HarperCollins Publishers) A gorilla living in a mall meets an elephant. (Ages 8 to 12)	90	8	LET IT SNOW , by John Green, Maureen Johnson and Lauren Myracle. (Penguin Group) Three holiday stories. (Ages 12 and up)	1
9	THE PRINCESS IN BLACK , by Shannon Hale and Dean Hale. Illustrated by LeUyen Pham. (Candlewick Press) Princess Magnolia's alter ego. (Ages 5 to 8)	1	9	THIRTEEN REASONS WHY , by Jay Asher. (Penguin Group) Before she commits suicide, a girl sends recordings to 13 people. (Ages 12 and up)	56
10	LEROY NINKER SADDLES UP , by Kate DiCamillo. Illustrated by Chris Van Dusen. (Candlewick Press) Boy meets horse. (Ages 6 to 9)	1	10	MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN , by Ransom Riggs. (Quirk Books) An island, an abandoned orphanage and a collection of curious photographs. (Ages 12 and up)	78
Middle Grade Extended			Young Adult Extended		
11	OUT OF MY MIND , by Sharon M. Draper. (Simon & Schuster)		11	LIVE ORIGINAL , by Sadie Robertson with Beth Clark. (Howard)	
12	A LONG WALK TO WATER , by Linda Sue Park. (Houghton Mifflin Harcourt Publishing)		12	AN ABUNDANCE OF KATHERINES , by John Green. (Penguin Group)	
13	THE CARE AND KEEPING OF YOU 2 , by Cara Natterson. Illustrated by Josee Masse. (American Girl Publishing)		13	ELEANOR AND PARK , by Rainbow Rowell. (St. Martin's Press)	
14	THE IRON TRIAL , by Holly Black and Cassandra Clare. (Scholastic)		14	THE YOUNG ELITES , by Marie Lu. (Penguin Group)	
15	FLORA AND ULYSSES , by Kate DiCamillo. Illustrated by K. G. Campbell. (Candlewick)		15	THE INFINITE SEA , by Rick Yancey. (Penguin Group)	

The categories of Middle Grade, Young Adult and Series include e-sales and print sales. Picture Book rankings are print only. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders.

E-Book Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	Fiction Extended
1		REVIVAL , by Stephen King. (Scribner) The continuing relationship, over five decades, between a disgraced clergyman who is fascinated by electricity and a drug-addicted musician whom he mentored as a boy.	1	11	KISS OF CHRISTMAS MAGIC , by Eve Langlais. (Swift River Media Group)
2		FLESH AND BLOOD , by Patricia Cornwell. (Morrow/HarperCollins) As the Boston Marathon trial approaches, Dr. Kay Scarpetta, the chief medical examiner for the state of Massachusetts, pursues a sniper who may be a vigilante; the 22nd Scarpetta novel.	1	12	HIS SECRETARY , by Melanie Marchande. (Roses & Thorns Publishing)
3	2	GRAY MOUNTAIN , by John Grisham. (Doubleday) A downsized Wall Street lawyer joins a legal clinic in a small Virginia town, and becomes involved both in real people's lives and in litigation against the coal mining industry.	4	13	BLOOD MAGIC , by Nora Roberts. (Berkley)
4	1	THE BURNING ROOM , by Michael Connelly. (Little, Brown) The Los Angeles detective Harry Bosch and his new partner investigate two long-unsolved cases.	2	14	ONE NIGHT: DENIED , by Jodi Ellen Malpas. (Grand Central)
5		A WILL AND A WAY , by Nora Roberts. (Silhouette) A matchmaking uncle leaves much of his estate to two distantly related cousins.	1	15	RUIN: PART 3 , by Deborah Bladon. (Deborah Bladon)
6	3	GONE GIRL , by Gillian Flynn. (Crown) A woman disappears on the day of her fifth anniversary; is her husband a killer?	114	16	RUIN: PART 1 , by Deborah Bladon. (Deborah Bladon)
7		BLUE LABYRINTH , by Douglas Preston and Lincoln Child. (Grand Central) Special Agent Aloysius Pendergast is stalked by a killer bent on vengeance.	1	17	NIGHTS WITH HIM , by Lauren Blakely. (Lauren Blakely)
8	10	ALL THE LIGHT WE CANNOT SEE , by Anthony Doerr. (Scribner) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II, when their paths eventually cross.	16	18	RUIN: PART TWO , by Deborah Bladon. (Deborah Bladon)
9	6	LEAVING TIME , by Jodi Picoult. (Ballantine) After searching for her mother, who has disappeared, for more than 10 years, a woman employs a psychic and a private detective.	5	19	CONQUER ME , by Geneva Lee. (Westminster Press)
10		ICE COLD , by Tess Gerritsen. (Ballantine) A Boston medical examiner finds herself in a deadly situation while on a Wyoming ski trip; a Rizzoli and Isles novel.	1	20	BIG LITTLE LIES , by Liane Moriarty. (Amy Einhorn/Putnam)

Rankings reflect sales for the week ending November 15, for books sold in both print and electronic formats as reported by vendors offering a wide range of titles. The venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders. (A full version of this method is on the combined list page).

E-Book Best Sellers

THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST	THIS WEEK	Nonfiction Extended
1		THE ANDY COHEN DIARIES , by Andy Cohen. (Holt) One year in the (social) life of the TV producer and host of "Watch What Happens Live."	1	11	BEING MORTAL , by Atul Gawande. (Metropolitan/Holt)
2		41 , by George W. Bush. (Crown) The 43rd president's portrait of his father, George H. W. Bush, the 41st.	1	12	SMALL VICTORIES , by Anne Lamott. (Riverhead)
3	1	YES PLEASE , by Amy Poehler. (Dey St./Morrow) A humorous miscellany from the comedian and actress, the "S.N.L." alumna and star of "Parks and Recreation."	3	13	THE RISE OF THEODORE ROOSEVELT , by Edmund Morris. (Modern Library)
4	2	KILLING PATTON , by Bill O'Reilly and Martin Dugard. (Holt) The host of "The O'Reilly Factor" recounts the strange death of Gen. George S. Patton in December 1945.	8	14	THE WILD TRUTH , by Carine McCandless. (HarperOne)
5	4	THE BOYS IN THE BOAT , by Daniel James Brown. (Viking) The University of Washington's eight-oar crew and their quest for gold at the 1936 Berlin Olympics.	43	15	THE SCIENCE OF INTERSTELLAR , by Kip Thorne. (Norton)
6	5	UNBROKEN , by Laura Hillenbrand. (Random House) An Olympic runner's story of survival as a prisoner of the Japanese in World War II after his plane went down over the Pacific.	198	16	QUIET , by Susan Cain. (Crown)
7		NO HERO , by Mark Owen with Kevin Maurer. (Dutton) In a follow-up to "No Easy Day," the Navy SEAL team member Matt Bissonnette, writing pseudonymously, describes the challenges of SEAL training and other missions in which he participated.	1	17	STONEWALLED , by Sharyl Attkisson. (Harper)
8	10	WILD , by Cheryl Strayed. (Knopf) A woman's account of the life-changing 1,100-mile solo hike she took along the Pacific Crest Trail in 1995.	118	18	AMERICAN SNIPER , by Chris Kyle with Scott McEwen and Jim DeFelice. (Morrow/HarperCollins)
9		WATCH ME , by Anjelica Huston. (Scribner) A memoir from the actor and film director.	1	19	DUEL WITH THE DEVIL , by Paul Collins. (Crown)
10	6	NOT THAT KIND OF GIRL , by Lena Dunham. (Random House) A collection of revealing and often humorous personal essays from the creator and star of "Girls."	7	20	THE INNOVATORS , by Walter Isaacson. (Simon & Schuster)

Rankings reflect sales for the week ending November 15, for books sold in both print and electronic formats as reported by vendors offering a wide range of titles. The venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders. (A full version of this method is on the combined list page).

Combined Print & E-Book Best Sellers

THIS WEEK	LAST WEEK	Fiction	WEEKS ON LIST	THIS WEEK	Fiction Extended
1		REVIVAL , by Stephen King. (Scribner) The continuing relationship over five decades between a disgraced clergyman who is fascinated by electricity and a drug addicted musician whom he mentored as a boy.	1	16	ONE NIGHT: DENIED , by Jodi Ellen Malpas. (Grand Central)
2		FLESH AND BLOOD , by Patricia Cornwell. (Morrow/HarperCollins) As the Boston Marathon trial approaches, Dr. Kay Scarpetta, the chief medical examiner for the state of Massachusetts, pursues a sniper who may be a vigilante; the 22nd Scarpetta novel.	1	17	ORPHAN TRAIN , by Christina Baker Kline. (Morrow/HarperCollins)
3	2	GRAY MOUNTAIN , by John Grisham. (Doubleday) A downsized Wall Street lawyer joins a legal clinic in a small Virginia town, and becomes involved both in real people's lives and in litigation against the coal mining industry.	4	18	HAVANA STORM , by Clive Cussler and Dirk Cussler. (Putnam)
4	1	THE BURNING ROOM , by Michael Connelly. (Little, Brown) The Los Angeles detective Harry Bosch and his new partner investigate two long-unsolved cases.	2	19	FIFTY SHADES OF GREY , by E. L. James. (Vintage)
5	3	GONE GIRL , by Gillian Flynn. (Crown) A woman disappears on the day of her fifth anniversary; is her husband a killer?	103	20	DARK PLACES , by Gillian Flynn. (Broadway)
6		BLUE LABYRINTH , by Douglas Preston and Lincoln Child. (Grand Central) Special Agent Aloysius Pendergast is stalked by a killer bent on vengeance.	1		
7		A WILL AND A WAY , by Nora Roberts. (Silhouette) A matchmaking uncle leaves much of his estate to two distantly related cousins.	1		
8	7	ALL THE LIGHT WE CANNOT SEE , by Anthony Doerr. (Scribner) The lives of a blind French girl and a gadget-obsessed German boy before and during World War II.	9		
9	4	BLOOD MAGIC , by Nora Roberts. (Berkley) In County Mayo, evil and witchcraft complicate a long-simmering romance; Book 3 of the Cousins O'Dwyer trilogy.	3		
10	5	LEAVING TIME , by Jodi Picoult. (Ballantine) After searching for her mother, who has disappeared, for more than 10 years, a woman employs a psychic and a private detective.	5		
11		ICE COLD , by Tess Gerritsen. (Ballantine) A Boston medical examiner finds herself in a deadly situation while on a Wyoming ski trip; a Rizzoli and Isles novel.	1		
12		KISS OF CHRISTMAS MAGIC , by Eve Langlais, Aubrey Rose, Molly Prince and others. (Swift River Media) Twenty paranormal holiday tales.	1		
13	9	PRINCE LESTAT , by Anne Rice. (Knopf) The Vampire Chronicles continue after a long hiatus with the reappearance of Lestat de Lioncourt.	3		
14		HIS SECRETARY , by Melanie Marchande. (Melanie Marchande) Megan's difficult boss is also the author of the romance novels she reads in private.	1		
15		PRIVATE INDIA , by James Patterson and Ashwin Sanghi. (Grand Central) In Mumbai, someone is killing women and leaving eerie clues at the crime scenes.	1		

Rankings reflect sales for the week ending November 15, for books sold in both print and electronic formats as reported by vendors offering a wide range of general interest titles. The sales venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. The appearance of a ranked title reflects the fact that sales data from reporting vendors has been provided to The Times and has satisfied commonly accepted industry standards of universal identification (such as ISBN13 and EISBN13 codes). Publishers and vendors of all ranked titles conformed in timely fashion to The New York Times Best Seller Lists requirement to allow for independent corroboration of sales for that week. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Weekly sales of both print books and e-books are reported confidentially to The New York Times. The Best Seller Lists are prepared by the News Surveys and Election Analysis Department of The New York Times. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders.

Combined Print & E-Book Best Sellers

THIS WEEK	LAST WEEK	Nonfiction	WEEKS ON LIST	THIS WEEK	Nonfiction Extended
1		41 , by George W. Bush. (Crown) The 43rd president's portrait of his father, George H. W. Bush, the 41st.	1	16	WATCH ME , by Anjelica Huston. (Scribner)
2	2	KILLING PATTON , by Bill O'Reilly and Martin Dugard. (Holt) The host of "The O'Reilly Factor" recounts the strange death of Gen. George S. Patton in December 1945.	8	17	DREAMERS AND DECEIVERS , by Glenn Beck with Kevin Balfe. (Threshold Editions/Mercury Radio Arts)
3		THE ANDY COHEN DIARIES , by Andy Cohen. (Holt) One year in the (social) life of the TV producer and host of "Watch What Happens Live."	1	18	THE WILD TRUTH , by Carine McCandless. (HarperOne)
4	1	YES PLEASE , by Amy Poehler. (Dey St./Morrow) A humorous miscellany from the comedian and actress, the "Saturday Night Live" alumna and star of "Parks and Recreation."	3	19	TRUE LOVE , by Jennifer Lopez. (Celebra)
5	3	UNBROKEN , by Laura Hillenbrand. (Random House) An Olympic runner's story of survival as a prisoner of the Japanese in World War II.	179	20	THE INNOVATORS , by Walter Isaacson. (Simon & Schuster)
6	4	THE BOYS IN THE BOAT , by Daniel James Brown. (Viking) The University of Washington's eight-oar crew and their quest for gold at the 1936 Berlin Olympics.	26		
7		SMALL VICTORIES , by Anne Lamott. (Riverhead) Essays about forgiveness, transformation and grace.	1		
8		NO HERO , by Mark Owen with Kevin Maurer. (Dutton) In a follow-up to "No Easy Day," the Navy SEAL team member Matt Bissonnette, writing pseudonymously, describes the challenges of SEAL training and other missions in which he participated.	1		
9	8	BEING MORTAL , by Atul Gawande. (Metropolitan/Holt) The surgeon and New Yorker writer considers how doctors fail patients at the end of life, and how they can do better.	6		
10	6	NOT THAT KIND OF GIRL , by Lena Dunham. (Random House) A collection of revealing and often humorous personal essays from the creator and star of "Girls."	7		
11		THE ART OF ASKING , by Amanda Palmer. (Grand Central) An expansion of a popular TED talk by the singer and blogger about the value of art and of pursuing dreams.	1		
12		THE COLDER WAR , by Marin Katusa. (Wiley/Casey Research) A hedge fund manager argues that Vladimir Putin's ambition is to consolidate Russian power by taking control of the world's energy resources.	1		
13	10	WILD , by Cheryl Strayed. (Knopf) A woman's account of a life-changing 1,100-mile hike along the Pacific Crest Trail during the summer of 1995.	87		
14	5	STONEWALLED , by Sharyl Attkisson. (Harper) An investigative reporter complains of harassment and intimidation by the Obama administration.	2		
15	13	WHAT IF? , by Randall Munroe. (Houghton Mifflin Harcourt) Scientific (but often humorous) answers to hypothetical questions, based in part on the author's website, xkcd.com.	9		

Rankings reflect sales for the week ending November 15, for books sold in both print and electronic formats as reported by vendors offering a wide range of general interest titles. The sales venues for print books include independent book retailers; national, regional and local chains; online and multimedia entertainment retailers; university, gift, supermarket and discount department stores; and newsstands. E-book rankings reflect sales from leading online vendors of e-books in a variety of popular e-reader formats. E-book sales are tracked for fiction and general nonfiction titles. E-book sales for advice & how-to books, children's books and graphic books will be tracked at a future date. Titles are included regardless of whether they are published in both print and electronic formats or just one format. E-books available exclusively from a single vendor will be tracked at a future date. The universe of print book dealers is well established, and sales of print titles are statistically weighted to represent all outlets nationwide. The universe of e-book publishers and vendors is rapidly emerging, and until the industry is settled sales of e-books will not be weighted. Among the categories not actively tracked at this time are: perennial sellers, required classroom reading, textbooks, reference and test preparation guides, journals, workbooks, calorie counters, shopping guides, comics, crossword puzzles and self-published books. The appearance of a ranked title reflects the fact that sales data from reporting vendors has been provided to The Times and has satisfied commonly accepted industry standards of universal identification (such as ISBN13 and EISBN13 codes). Publishers and vendors of all ranked titles conformed in timely fashion to The New York Times Best Seller Lists requirement to allow for independent corroboration of sales for that week. Publisher credits for e-books are listed under the corporate publishing name instead of by publisher's division. Weekly sales of both print books and e-books are reported confidentially to The New York Times. The Best Seller Lists are prepared by the News Surveys and Election Analysis Department of The New York Times. Royalty Share, a firm that provides accounting services to publishers, is assisting The Times in its corroboration of e-book sales. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above it. A dagger (†) indicates that some retailers report receiving bulk orders.

Graphic Books Best Sellers

THIS WEEK	Hardcover Graphic	WEEKS ON LIST	THIS WEEK	Paperback Graphic	WEEKS ON LIST
1	THE WAKE , by Scott Snyder and Sean Murphy. (Vertigo) When a supernatural creature is found in the depths of the ocean, a small group of scientists and scholars are sent to ascertain its origin. But some things are better left undiscovered.	1	1	THE WALKING DEAD, VOL. 22 , by Robert Kirkman and Charlie Adlard. (Image Comics) A new danger lurks just around the corner as Rick leads the survivors in rebuilding their community.	1
2	CAN'T WE TALK ABOUT SOMETHING MORE PLEASANT? , by Roz Chast. (Bloomsbury) In this memoir, the cartoonist examines her parents from their early days as mother and father to their later years facing old age and poor health.	28	2	SISTERS , by Raina Telgemeier. (Scholastic) Raina is stuck in the back seat between her younger brother and sister for a weeklong road trip in this family memoir. Will such close quarters force the siblings to finally get along?	13
3	HARLEY QUINN, VOL. 1 , by Jimmy Palmiotti, Amanda Conner and Chad Hardin. (DC Comics) Harley's time as the Joker's sidekick is over when she goes off on her own madcap adventures.	3	3	SMILE , by Raina Telgemeier. (Scholastic) Raina experiences braces, an earthquake, boy troubles, frenemies and other plagues of the sixth grade.	127
4	SECONDS , by Bryan Lee O'Malley. (Ballantine) A restaurant chef discovers how to go back and "fix" previous events in her life, but each change brings unintended, and potentially dangerous, consequences.	18	4	DRAMA , by Raina Telgemeier. (Scholastic) Middle-school drama becomes much more intense when Callie becomes the stage manager for a production of "Moon Over Mississippi."	70
5	THE GRAVEYARD BOOK, VOL. 2 , by Neil Gaiman, P. Craig Russell and others. (HarperCollins) The adaptation of Mr. Gaiman's story, where a living boy is raised by ghosts, concludes here.	6	5	THE WALKING DEAD COMPENDIUM, VOL. 2 , by Robert Kirkman and Charlie Adlard. (Image Comics) This collected edition, of issues 49-96, follows Rick and his group of survivors as they try to stay alive — with zombies and some humans against them.	69
6	THE TRUTH IS A CAVE IN THE BLACK MOUNTAINS , by Neil Gaiman and Eddie Campbell. (Morrow) A haunting short story about a search for hidden treasure is adapted here.	19	6	THE WALKING DEAD COMPENDIUM, VOL. 1 , by Robert Kirkman and others. (Image Comics) This massive collected edition — over 1,000 pages — reprints the first 48 issues of "The Walking Dead."	139
7	KILL MY MOTHER , by Jules Feiffer. (Liveright) In this 1930s noir tale, a woman becomes a secretary for a private eye in an attempt to track down her husband's killer.	9	7	ZEN PENCILS: CARTOON QUOTES FROM INSPIRATIONAL FOLKS , by Gavin Ang Than. (Andrews McMeel Publishing) This book takes famous quotations from the likes of Confucius, Marie Curie and Henry David Thoreau and transforms them into illustrated stories.	1
8	THE BEST AMERICAN COMICS 2014 , by Scott McCloud and others. (Houghton Mifflin Harcourt) This collection celebrates comics in all its forms, from graphic novels to pamphlet comics, newspapers, magazines, mini-comics, and web comics.	6	8	THE WALKING DEAD, VOL. 21 , by Robert Kirkman and Charlie Adlard. (Image Comics) The causalities continue to mount as the war between the Survivors and the Saviors reaches its conclusion.	10
9	BATMAN: THE KILLING JOKE , by Alan Moore and Brian Bolland. (DC Comics) This critically acclaimed story from 1988 offers a possible origin for the Joker.	133	9	AMULET, VOL. 6 , by Kazu Kibuishi. (Scholastic) Max makes a promise to the Elf King that he may not be able to keep while Emily and Navin are ordered to go into the war-torn city of Lucien.	13
10	WALT DISNEY'S UNCLE SCROOGE AND DONALD DUCK: THE DON ROSA LIBRARY, VOLS. 1 AND 2 , by Don Rosa. (Fantagraphics Books) Mr. Rosa's 20-year run depicting the duck tales of Scrooge, Donald, Huey, Dewey, Louie, and even Flintheart Glomgold starts here.	2	10	EL DEAFO , by Cece Bell. (Amulet Books) A young girl experiences hearing loss and receives the Phonic Ear, a bulky hearing aid that comes with a mischievous benefit: She can hear her teacher no matter where she goes in school.	7

Rankings reflect sales of graphic novels, for the week ending November 15, at many thousands of venues where a wide range of books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, super-market, discount department stores and newsstands. In addition, these rankings also include unit sales reported by retailers nationwide that specialize in graphic novels and comic books. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Expanded rankings are available on the Web: nytimes.com/books.

Graphic Books Best Sellers

THIS WEEK	Manga	WEEKS ON LIST
1	ATTACK ON TITAN, VOL. 14 , by Hajime Isayama. (Kodansha Comics) Commander Erwin sets a plan into motion that will oust the royal government, but if it does not succeed, he and the Survey Corps will be viewed as traitors.	2
2	NISEKOI: FALSE LOVE, VOL. 6 , by Naoshi Komi. (VIZ Media) The son of a notorious gangster gets caught in a love triangle with his childhood sweetheart and the daughter of his father's rival.	2
3	BLEACH, VOL. 62 , by Tite Kubo. (VIZ Media) Ichigo Kurosaki sees dead people and helps usher them safely into the afterlife. In this volume, the Soul Reaper captains must stop the invading Quincy army.	2
4	FAIRY TAIL, VOL. 43 , by Hiro Mashima. (Kodansha Comics) The demons of Tartaros continue their murderous assault on former members of the Magic Council.	2
5	NO GAME, NO LIFE, VOL. 1 , by Yuu Kamiya and Mashiro Hiiragi. (Seven Seas Entertainment) A pair of Internet-savvy siblings are transported into a fantasy video game. Can they become the saviors of humanity in this new world?	4
6	ALL YOU NEED IS KILL , by Hiroshi Sakurazaka, Ryosuke Takeuchi and Takeshi Obata. (VIZ Media) A soldier battles aliens over and over on the same day in this adaptation of the science fiction novel, upon which the film, "Edge of Tomorrow," is based.	1
7	ATTACK ON TITAN: NO REGRETS, VOL. 2 , by Gun Snark, Hikaru Suruga and Hajime Isayama. (Kodansha Comics) The origins of the Survey Corps leaders Levi and Erwin are told in this spin-off series.	3
8	ATTACK ON TITAN, VOL. 1 , by Hajime Isayama. (Kodansha Comics) Is this the end of humanity? It sure looks that way when what is left of mankind must go into hiding to escape the giant humanoids known as the Titans.	75
9	BLACK BUTLER, VOL. 18 , by Yana Toboso. (Yen Press) Ciel and Sebastian finally learn the truth behind the incident of the vanished students at Weston College.	3
10	UQ HOLDER, VOL. 3 , by Ken Akamatsu. (Kodansha Comics) Set in the same universe as "Negima!," this series follows Touta, the grandson of Negi Springfield, who becomes a vampire after being mortally wounded.	1

Rankings reflect sales of graphic novels, for the week ending November 15, at many thousands of venues where a wide range of books are sold nationwide. These include hundreds of independent book retailers (statistically weighted to represent all such outlets); national, regional and local chains; online and multimedia entertainment retailers; university, gift, super-market, discount department stores and newsstands. In addition, these rankings also include unit sales reported by retailers nationwide that specialize in graphic novels and comic books. An asterisk (*) indicates that a book's sales are barely distinguishable from those of the book above. A dagger (†) indicates that some bookstores report receiving bulk orders. Expanded rankings are available on the Web: nytimes.com/books.

Editor's Choice

PENELOPE FITZGERALD: *A Life*, by Hermione Lee. (Knopf, \$35.) In this delicate portrait, Lee takes on the challenge of an elusive late-bloomer, the great novelist and biographer who published her first book at 58 and became famous at 80.

PHILIP LARKIN: *Life, Art and Love*, by James Booth. (Bloomsbury, \$35.) Booth is sensitive enough not only to praise the master for his best but to see when his sublime talent wasn't fully engaged.

EMBATTLED REBEL: *Jefferson Davis as Commander in Chief*, by James M. McPherson. (Penguin Press, \$32.95.) The Confederate president as "a product of his time and circumstances."

DEEP DOWN DARK: *The Untold Stories of 33 Men Buried in a Chilean Mine, and the Miracle That Set Them Free*, by Héctor Tobar. (Farrar, Straus & Giroux, \$26.) Tobar graphically recounts the quandaries faced by the victims of Chile's 2010 mine disaster.

THE CHAIN: *Farm, Factory, and the Fate of Our Food*, by Ted Genoways. (Harper/HarperCollins, \$26.99.) In the tradition of "The Jungle," a journalist investigates the true costs of cheap meat.

A CHOSEN EXILE: *A History of Racial Passing in American Life*, by Allyson Hobbs. (Harvard University, \$29.95.) Unlike many researchers, Hobbs insists on considering the personal losses involved.

TREAT US LIKE DOGS AND WE WILL BECOME WOLVES, by Carolyn Chute. (Grove, \$28.) Some in a small Maine town fear a commune's enigmatic leader; others are irresistibly attracted.

HIDING IN PLAIN SIGHT, by Nuruddin Farah. (Riverhead, \$27.95.) In this novel, the killing of a Somali U.N. official brings strife to his family.

ALL MY PUNY SORROWS, by Miriam Toews. (McSweeney's, \$24.) In Toews's novel, a woman travels to spend time with her suicidal sister.

The full reviews of these and other recent books are on the web: nytimes.com/books.

Paperback Row

WEALTH AND POWER: *China's Long March to the Twenty-First Century*, by Orville Schell and John Delury. (Random House, \$17.) Many countries revel in their victories, but China is driven by the humiliations it has suffered at the hands of foreigners over the past two centuries. Through 11 biographical sketches of Chinese intellectuals and political leaders — Wei Yuan, Sun Yat-sen, Deng Xiaoping — Schell and Delury trace the cultural origins of the country's ascent from imperial doormat to global economic powerhouse.

RETURN TO OAKPINE, by Ron Carlson. (Penguin, \$16.) Four men, high school friends who grew up in 1960s Wyoming and played together in a garage band, reunite 30 years later in Carlson's bighearted novel. They're ready to rehash the events that drove them apart, and to celebrate — and regret — the crooked paths they've taken since.

THE BROTHERS: *John Foster Dulles, Allen Dulles, and Their Secret World War*, by Stephen Kinzer. (St. Martin's Griffin, \$17.99.) John Foster Dulles served as secretary of state from 1953 to 1959; Allen Dulles ran the C.I.A. from 1953 to 1961. Kinzer's riveting book shows how these two immensely

powerful brothers directed a Manichean foreign policy during the height of the Cold War, eliminating "inconvenient" regimes and relentlessly prioritizing American corporate interests.

THE DIVORCE PAPERS, by Susan Rieger. (Broadway, \$15.) In Rieger's modern twist on the epistolary novel, Sophie Diehl, a 29-year-old attorney with no experience in divorce law, is compelled to take the high-society case of Maria Durkheim, whose 16-year marriage is ending. As the story unfolds through emails, office memos and legal papers, "Rieger excavates the humor and humanity from a most bitter uncoupling," Emily Giffin said here.

FIVE BILLION YEARS OF SOLITUDE: *The Search for Life Among the Stars*, by Lee Billings. (Current, \$17.) "Life on this planet has an expiration date," Billings writes in this history of the hunt for other Earthlike worlds, "if for no other reason than that someday the sun will cease to shine." But his wide-ranging account is less about exoplanets — those outside our solar system — than about the people who make the search for them their lives' cause.

CARTHAGE, by Joyce Carol Oates. (Ecco/HarperCol-

lins, \$15.99.) Resonant with classically tragic overtones, Oates's novel delves into the troubled psyche of an Iraq war veteran. When the town of Carthage, in upstate New York, joins a father's search for his missing 19-year-old daughter, they discover an unlikely suspect: Brett Kincaid, a high school football star turned war hero.

THE MEN WHO UNITED THE STATES: *America's Explorers, Inventors, Eccentrics, and Mavericks, and the Creation of One Nation, Indivisible*, by Simon Winchester. (Harper Perennial, \$16.99.) Mixing popular history with contemporary travelogue, Winchester follows the footsteps of those who have left their mark on America's landscapes — from Lewis and Clark to the builders of the transcontinental railroad and the great highway systems.

IHSAN TAYLOR